

notes on contributors

ROBERTA GOLD teaches history and American studies at Fordham University. She is at work on a book manuscript, "City of Tenants: The Struggle for Justice and Citizenship in New York City Housing."

CHERYL HINDRICH is assistant professor of English at Boise State University. She received her Ph.D. from Ohio State University and has published essays on late modernist prose and the work of Virginia Woolf and H.D. Her current research focuses on critical theory and feminist pedagogy and modernist uses of illness.

MYRA J. HIRD is professor and Queen's National Scholar and graduate studies chair at Queen's University, Canada. She is cross-appointed in sociology and obstetrics and gynecology. Hird is the author of *Sociology of Science: A Critical Introduction* (forthcoming); *The Origins of Sociable Life: Evolution after Science Studies* (Palgrave Macmillan, 2009); *Sex, Gender, and Science* (Palgrave Macmillan, 2004); *Engendering Violence: From Childhood to Adulthood* (Ashgate, 2002); coeditor of *Queering the Non/Human* (Ashgate, 2008); *Questioning Sociology: Canadian Perspectives* (Oxford University Press, 2006); and *Sociology for the Asking* (Oxford University Press, 2003), as well as some fifty journal articles and book chapters on the subjects of science studies, sex and sexuality, and gender theory.

NATALIE E. ILLUM is a poet, activist, and federal employee. She moonlights as an acrobat with a disability. She is currently ranked twenty-fifth in the world on the women's slam circuit. She lives in Washington, D.C., with her dog, Sasha, but tours often.

ELIZABETH CAROLYN MILLER is assistant professor of English at the University of California, Davis, and an ACLS Ryskamp Research Fellow for 2009-2010. She is the author of *Framed: The New Woman Criminal in British Culture at the Fin de Siècle* (University of Michigan Press, 2008) and is now working on a book-length project entitled "The Birth of Slow Print: Literary Radicalism and Late-Victorian Print Culture," from which the present article emerges. Her work has appeared in *Modernism/Modernity*, *Victorian Literature and Culture*, and elsewhere.

CATHERINE (KITTY) PAVLISH has written and published both critical and creative work, as well as pieces that blur the lines between the two, and has served as editor on several literary journals. She has been a college English teacher for over twenty-five years and, at last count, has taught over 10,000 students. She currently teaches literature, composition, and creative writing classes and serves as department head at Oregon Coast Community College in Newport, Oregon.

H.E. WRIGHT has recently published poetry in *Many Mountains Moving* and *Nexus*. Her poetry chapbook, *Tucked-In Shirt*, won the 2003 *Permafrost* competition. After a decade on the East coast, she returned to her native Utah, where she hangs around with barflies and does not invade other countries.

ANGIE YOUNG is on the staff of *Feminist Studies* and is also a documentary filmmaker. She is currently working on two new films, both to be released in 2010: "The Incest Machine," about the connections between incest and the re-creation of patriarchy, and "Do We Really Need the HPV Vaccine?" about Gardasil and the controversy surrounding legislative mandates of the vaccine. She met George Tiller when researching *The Coat Hanger Project*, a documentary film about abortion rights in the post-*Roe v. Wade* era. For more information about *The Coat Hanger Project*, visit www.thecoathanger-project.com.